

THE INDIAN FINE ARTS SOCIETY(Regd)

**“Devi Arihant” Flat No. 16, Ist Floor, No. 15, Dr. Nair Road,
Thyagaraya Nagar, Chennai - 600 017.☎ : 48574360,(M)7845755481
E-mail : ifas75@rediffmail.com Website : www.theindianfineartssociety.com**

President :HonyTreasurer : Hony Secretary :**Dr. R. RADHAKRISHNAN**
V. SETHURAM V. BADRINARAYANA Ph (M) : 8754437939

APPLICATION FORM FOR THE MUSIC COMPETITIONS : 2018-2019

We are pleased to inform that like last year, there will be Music competitions for juniors (Age group 10 to 15) and seniors (Age group 15 to 20 years) separately.

Competitions will be held on September 22nd and 23rd ,2018 at Ethiraja kalyanaNilayam,87,T.T.K Road, Alwarpet, 600018, between 8.45 am and 5.00 p.m on both days.

Application form should be sent in the format shown below, may be sent by post, courier or in person or can be downloaded from our website and may be sent by email also to the above address on or

before SEPTEMBER 7,2018.

A separate sheet with list of songs for each competition should be attached for Vocal and Instrumental

Competitions. Your name should be written legibly on the top of each list.

1. Name (In Block Letters) : Sri / Smt / Kum.
2. Date of Birth / Age as on date of Competition
Juniors : 10 yrs and above and below 15 years
Seniors : 15 yrs and above & below 20 yrs.
3. Educational Qualification :
4. First Prize, if received from the Society earlier (details) :
5. Postal Address & Telephone No. / E-mail Id :
6. Competition for
Vocal
Part No.
Instrumental : Veena
Violin
Mridangam
7. Sruthi (for our information) :
8. Name of the Guru or the Institution where studying music ? :

I declare that my age is.....and that I am not a professional musician. I agree to abide by all the rules of the competition.

Date :
Signature_____

For each competition, please write SEPARATE SHEET as per specimen above with your Name legibly written on the TOP.

MUSIC COMPETITION RULES :

VOCAL :

S.No.	COMPOSER	NAME of the songs Chosentobe listed

1.	SRI THYAGARAJA	10
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Competitors will be asked to sing one Kriti from the list provided. A brief

Alapana, Niraval and SWARAPRASTHARAM are to be included in the rendition

Competitors should furnish a LIST of Songs as per the number against each composer below quoting theSL. NUMBER. Candidates will be asked to sing any one Song. NO ALAPANA, NIRAVAl & SWARA SINGING ARE REQUIRED

COMPOSER		
2.	Sri MuthuswamiDikshitar	5
3.	Sri ShyamaSastrigal - One should be from KamakshiSwarajathi	5
4.	Sri PatnamSubramanialyer	5
5.	Sri Papanasam Sivan	5
6.	Sri GopalakrishnaBharathiar - One Song should be From NandanarCharithram	3
7.	Sri Annamacharya	3
8.	Sri BhadrachalamRamadasar	3
9.	Sri Purandaradasar	3

10.	Sri Thyagaraja's Nowka Charitam	3
11.	Sri Koteeswaralyer	3
12.	Sri Maharaja Swati Tirunal	3
13.	Sri. G.N. Balasubramaniam	3
14.	Sri Mysore Vasudevachar	3
15.	Sri Utthukadu Venkatasubbiar	3
16.	Sri Mayavaram Viswanatha Sastrigal	3
17.	Sri Arunagirinathar's Thirupugazh	3

18.	Sri Harikesanallur Muthia Bhagavathar	3
19.	Sri Arunachala Kavi's Rama Nataka Kritis	3
20.	Meera Bhajan's	3
21.	Sri Thyagaraja's Pancharatna Kritis (includes Kovur, Srirangam, Thiruvottiyur & Lalgudi Pancharathna Kritis)	3

(In regard to competition on Pancharathna Kritis, one Kriti from the Ganaraga Pancharathnam is to be included. One from Main Ganaraga Pancharatnam is a must. Please indicate as to the Pancharathna Kritis relates to which place viz., Kovur, Srirangam, Thiruvottiyur or Lalgudi.

22.	Sri Narayana Theerthar's THARANGIN	13
23.	Sri. T. Lakshmana Pillai	3
24.	Sri Thyagaraja's Utsava Sampradaya Kritis	3
25.	Sri Sadhasiva Brahmendral	3
26.	Smt. Ambujam Krishna	3
27.	Dr. E.S. Sankaranarayanan's Compositions (*) 3(*) Please contact Maragatham Sankaranarayanan Trust, E-47/1, 17th Cross Street, Chennai - 90 for his compositions	3
Tel : 24910335		
28.	Dr. V.V. Swarna Venkatesa Deekshitar's Kritis	3
29.	Sri Neelakanta Sivan Compositions	3

30.	SRI MYSORE T. CHOWDIAH'S compositions	3																																										
(Book containing his compositions : AVAILABLE in the Office of the Society)																																												
31.	KAVADI CHINDU	3																																										
A list of THREE KavadiChindus should be furnished giving name of KavadiChindu and its Composer. Competitors will be asked to sing any one piece which should be rendered in the FOLK LORE STYLE. NO ALAPANA IS REQUIRED. Books on KAVADI CHINDU PIECES are available with Smt. KunnakudiBala, 14/65, Rajaji Nagar, 1st Street, Tiruvanmiyur, Chennai - 600 041. Tel No. : 24481197 / 24617954																																												
32.	JAYADEVAR'S ASHTAPATHI :	3																																										
A list of THREE Ashtapathi pieces should be given with Raga and Tala																																												
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33.	MAHAKAVI BHARATHIAR SONGS :-	4																																										
A list of FOUR songs should be given with Raga and Tala, PanjaliSabhatham songs are NOT to be included in Ragamalika, to be avoided as far as possible. Songs are to be rendered with correct pronunciation																																												
34.	SRI RAMALINGA ADIGALAR'S ARUTPA :	3																																										
A list of THREE Arutpas should be provided in the following format. Candidates may render the Arutpas in VIRUTHAM style but RAGAMALIKA is NOT to be chosen. Bhakti Bhava and correct pronunciation are the MAIN features to be noted while rendering the songs :																																												
<table border="1"> <thead> <tr> <th>Name of the Arutpa</th> <th>Raga</th> <th>Tala</th> </tr> </thead> <tbody> <tr> <td colspan="3">35. COMPOSITION OF D. PATTAMMAL - MUSICIAN - MUSICOLOGIST</td> </tr> <tr> <td colspan="3">For details of Krithis Please Contact : Smt. SUBASHRI MANI" B4, VikasBhavan 86, III Main Road, Gandhi Nagar, Chennai - 600 020. Phone : 24912721, 24473721, Mobile : 98410 44136</td> </tr> <tr> <td colspan="3">36. PASURAMS : NALAYIRA DIVYA PRABHANDAM</td> </tr> <tr> <td colspan="3">(A) Candidates should furnish a list of three Pasurams from the list provided below and will be asked to sing one pasuram. Pasurams should be rendered with correct pronunciation and bhakthi bhava. Pasurams can also be sung in VIRUTHAM style.</td> </tr> <tr> <td colspan="3">I ThirumangaiAzhwarPasurams</td> </tr> <tr> <td colspan="3">Nammazhwar's Thiruvoimozhi</td> </tr> <tr> <td colspan="2">Andal's Thiruppavai / Nachiar Thirumozhi</td> <td>Any three</td> </tr> <tr> <td colspan="3">II PeriazhwarPasurams</td> </tr> <tr> <td colspan="3">ThondaradipodiAzhwarPasurams</td> </tr> <tr> <td colspan="2">KulasekanaAzhwarPasurams three</td> <td>Any 3</td> </tr> <tr> <td>37.</td> <td>SLOKAS OF ADI SANKARA :</td> <td></td> </tr> <tr> <td colspan="3">Competitors are required to give a list of five stotra's from AdiSankara's works. One sloka from each stotra is to be given in the format noted below:</td> </tr> <tr> <td colspan="3"></td> </tr> </tbody> </table>			Name of the Arutpa	Raga	Tala	35. COMPOSITION OF D. PATTAMMAL - MUSICIAN - MUSICOLOGIST			For details of Krithis Please Contact : Smt. SUBASHRI MANI" B4, VikasBhavan 86, III Main Road, Gandhi Nagar, Chennai - 600 020. Phone : 24912721, 24473721, Mobile : 98410 44136			36. PASURAMS : NALAYIRA DIVYA PRABHANDAM			(A) Candidates should furnish a list of three Pasurams from the list provided below and will be asked to sing one pasuram. Pasurams should be rendered with correct pronunciation and bhakthi bhava. Pasurams can also be sung in VIRUTHAM style.			I ThirumangaiAzhwarPasurams			Nammazhwar's Thiruvoimozhi			Andal's Thiruppavai / Nachiar Thirumozhi		Any three	II PeriazhwarPasurams			ThondaradipodiAzhwarPasurams			KulasekanaAzhwarPasurams three		Any 3	37.	SLOKAS OF ADI SANKARA :		Competitors are required to give a list of five stotra's from AdiSankara's works. One sloka from each stotra is to be given in the format noted below:					
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For example given below are some of the stotra's of AdiSankara(AnnapoornashtagamSoundaryalahari, Anandalagiri, KanakadharaStothram, Bhajagovindam)

38. INSTRUMENTAL Competitions will be for VEENA AND 39. VIOLIN
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For VEENA & VIOLIN competitions, competitors should furnish a list of SIX songs from the compositions of Thyagaraja, ShyamaSastri and MuthusamiDikshitar. They will be asked to play any one piece preceeded by a brief alapana of the Raga with Niraval and KalpanaSwara for a Suitable theme in the song.

40. MRIDANGAM

The candidates will be asked to play the following. ADI TALA (FIRST KALAM ,SECOND KALAM), RUPAKA, KHANDACHAPU and MISRACHAPUTHALAM.

The candidates should also be able to play in different Eduppus in all the above TALAS

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MUSIC COMPETITIONS RULES

1. Competitions shall start from 08-45 a.m. onwards and the competitors should be present well on time at the hall.
2. Age group Juniors 10 to 15 years and Seniors 15 to 20 years are eligible to compete.
3. The winners of FIRST PRIZE in any particular competition in previous years will not be eligible to apply for that competition.
4. Candidates have to make their own arrangements for SRUTHI and SRUTHI PLAYER. Electronic Sruthi Instrument, if brought by the candidates for Sruthi arrangements, they should also bring with them the necessary accessories for getting power connection.
5. Professionals and those giving public concerts are not permitted to take part in the competitions.
6. Where there is more than one Charanam in Kriti, only one Charanam preferably carrying the Mudra of the Composer is to be sung.
7. The competition may not be held in items where there is insufficient number of competitors.
8. Application forms should be submitted on or before the stipulated date and the forms will not be accepted at the hall at the time of the Competitions.
9. The candidates should be thorough with the kritis given in the lists.
10. Request for addition / deletion of Kritis to / from the list at the time of the competition will not be accepted.
11. Smt.R.Dharmambal (Ph:48574360, Mobile: 7845755481) is the convenor of the Music Competitions. Any doubts / any clarification can be clarified from him.
12. In all matters, the decision of the Secretary will be final.
13. Every student is advised to offer their Pranams to their Gurus before they start their song.
- 14.

PRIZES

For all competitions (Vocal & Instrumental) First and Second Prizes will be awarded. The 1st Prize Winner of the Senior category in **THYAGARAJA kritis COMPETITION** will be given an opportunity to give a performance in the afternoon concerts in the Music Festival.

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President : **V. SETHURAM** Hony. Treasurer : **V. BADRINARAYANA** :Hony. Secretary : **Dr. R. RADHAKRISHNAN**
Ph (M) : 8754437939

MUSIC COMPETITIONS - HALL ARRANGEMENTS

Date	Hall No. 1	Hall No. 2	Hall No. 3	Hall No. 4
22.9.2018	Sri Thyagaraja <i>Harikesanallur</i> NowkaCharithram Arutpa	Dikshithar <i>Koteeswaralyer</i> T.Chowdiah	Pancharathnam <i>Papanasam Sivan</i> MayuramSastri Neelakanta Sivan D. Pattammal	KavadiChindu, A <i>T. LakshmanaPillai</i> Dr. E.S. Sankara Narayan Ashtapathi Patnam Subramanyalyer Pasurams Annamacharya
23.9.2018	Purandaradasa Bharathiar GNB Thirupugazh	SwathiThirunal SadasivaBrahmendra Veena Ambujam Krishna Tharangini Mysore Vasudeva Chariar	ShyamaSastri MeeraBhajans Uthukadu Mridangam GopalakrishnaBharathi	SwarnaVenkatesa Deekshitar BadrachalamRamadasar Violin AdiSankara ArunachalaKavi UtsavaSampradaya